

CV: AYSE SENTURER, agustos/august 2008

I. PERSONAL BACKGROUND

Name Surname : Ayse Senturer,
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II. ACADEMIC BACKGROUND

1. EDUCATION

Under Graduate : ITU Faculty of Architecture, 1976-1981
Graduate : ITU Institute of Social Sciences, 1981-1983
Post Graduate / Ph.D. : ITU Institute of Science and Technology, 1985-1990

2. ACADEMIC POSITIONS

Visiting Professor : RMIT, School of Architecture and Design, 16 June - 25 November 2006.
Prof. Dr. : ITU Faculty of Architecture, Department of Architecture, 2004-Today
Assoc. Prof. Dr. : ITU Faculty of Architecture, Department of Architecture, 1994-2004.
Visiting Professor : Eastern Mediterranean University, Gazimağusa, North Cyprus, 1996-1998.
Assist. Prof. Dr. : ITU Faculty of Architecture, Department of Architecture, 1992- 1994.
Visiting Research Associate : University of Cincinnati, College of Design, Architecture, Art, and Planning, Cincinnati, Ohio, USA, 1991-1992.
TA and Ph. D. Candidate : ITU Faculty of Architecture, Department of Architecture, 1985-1990.

3. FIELDS OF SPECIALTY, FIELDS OF INTERESTS

- M. S. in Arch. : Architectural Design: Industrialised Building Design
- Ph. D. in Arch. : Architectural Design: Aesthetic Phenomenon in Architecture
- Assoc. Prof. of Arch. : Architectural Design: Environmental Analysis and Aesthetics
- Prof. of Arch. : Architectural Design: Architectural Design and Representation, Architectural Theory and Discourse, Urban Architecture and Urban Design, Design Education, Aesthetics, and Critical Approach

4. GIVEN STUDIOUS & COURCES

Undergraduate Studios:

Architectural Design 6, 7

Architecture Graduation Project

Undergraduate Courses, Electives:

Nowadays Architectural Thoughts and their Reflection to Design

Graduate / Master Studios:

Project 1 : Architectural Design Research Laboratory)

Project 2 : Thesis Design

Urban Design Project 2

Graduate and Post Graduate Courses, Electives:

Aesthetic Phenomenon & Its Interventions in Recent Architecture

Architecture, Design, Theory

5. AWARDS/GRANTS, INVITATIONS, SCHOLARSHIPS

Visiting Professor, Eastern Mediterranean University, Gazimağusa, North Cyprus, **2008-2009**.

Guest Critic, Chinese University of Hong Kong, School of Architecture and Design, 26 November - 3 December **2006**.

Studio Master and Guest Critic, RMIT, School of Architecture and Design, 16 June - 25 November **2006**.

Lecturer and Guest Critic, Brandenburg Technical University-Cottbus, (An International Charrette in Berlin), 18 -30June **2006**, Cottbus, Germany.

Invited Speaker, International Symposium: Becoming Architect in XXI Century, University of Rome, "La Sapienza", 20-22 January **2005**, Rome, Italy.

Visiting Teacher, Architectural Association School of Architecture (AA) VTP, London, UK, June **2003**.

Lecturer and Guest Critic, Mukojima International Design Workshop, Tokyo, Japan, June **1998**.

Grant, MERA International Conference, The University of Tokyo, Tokyo, Japan, **1997**.

Visiting Professor, Eastern Mediterranean University, Gazimağusa, North Cyprus, **1996-1998**.

Visiting Research Scholar, Harvard University, Graduate School of Design; Cambridge, Massachusetts, USA, August- September **1995**.

Visiting Research Scholar, University of Cincinnati, College of Design, Architecture, Art, and Planning, Program of Graduate Studies; Cincinnati, Ohio, USA, **1991-1992**.

Scholarship, The Godmer House School of English, Oxford, England, April-June **1988**.

Scholarship, The Oxford Academy School of English, Oxford, England, January-March **1988**.

Ord. Prof.Dr. Emin Onat Achievement Award, ITU Faculty of Architecture, **1981**.

Ord. Prof.Dr. Emin Onat Achievement Award, ITU Faculty of Architecture, **1980**.

Ord. Prof.Dr. Emin Onat Achievement Award, ITU Faculty of Architecture, **1979**.

III. PUBLICATIONS

1. BOOKS

Mimarlıkta, Estetikte, Tasarımda, Eğitimde ELEŞTİREL YAKLAŞIM, [CRITICAL APPROACH in Architecture, Aesthetics, Design & Education] İstanbul: Yapı Yayın, **2004**.

Mimaride Estetik Olgusu, [Aesthetic Phenomenon in Architecture] İstanbul: İTÜ Mimarlık Fakültesi Baskı Atölyesi, **1995**.

Mimarlık Temelinde Kuram, Estetik, Algılama, Bicim-Kompozisyon, İfade-Anlam, Değerlendirme, Eleştiri ve Eğitim Bağlımlarında Bir Kaynakça, [A Bibliography on Architecture & Theory, Aesthetics, Perception-Form, Meaning-Culture, Evaluation, Critique, and Education in Architecture] İstanbul: İTÜ Mimarlık Fakültesi Baskı Atölyesi, **1994**.

2. EDITORIAL BOOKS, CD, DVD

Melez Kentsel Oluşumlar & Mimari Açılımları / Mimari Tasarım Araştırma Laboratuvarı_1 [Hybrid Urban Structures & their Architectural Interventions / Architectural Design Research Laboratory_1] (ed. with Nurbin Paker Kahvecioğlu & Aslıhan Şenel) İstanbul: YEM, **2008**, processing.)

Zaman ve Mekan [Time & Space] (ed. with Safak Ural, Funda Uz Sönmez & Özlem Berber), İstanbul: YEM, **2008**; *City Workshops İstanbul 2005*, DVD, İstanbul: Yapı Yayın, **2008**.

Etik - Estetik [Ethics – Aesthetics] (ed. with Şafak Ural & Funda Uz Sönmez), İstanbul: YEM, **2004**; *City Workshops İstanbul 2002*, CD-Rom, İstanbul: Yapı Yayın, **2004**.

Mimarlık ve Felsefe [Architecture and Philosophy] (ed. with Şafak Ural & Ayla Atasoy), İstanbul: YEM, **2001** (2004, second edition).

Forum II Proceedings: Architectural Education for the 3rd Millennium, (ed. with F. Ozersay), Gazimağusa, North Cyprus: EMU Printing House, **1998**.

3. ARTICLES

International Referee Journals & Book Chapters

"New Intervals of Metropolitan Lives And Architectures: Border-Line Situations, Critical-Cultural & Cinematographic City Conceptions / 5C, **2008** (processing).

"Border-lines as the Expansion Intervals of Time & Space" **2008** (processing).

"Critical-Cultural & Cinematographic 'City' Conceptions in Architectural Design" in Design and Cinema: Form Follows Film, B. Uluoğlu, A. Enjici, A. Vatansever (eds.), Cambridge Scholars Press, Cambridge, **2006**, p.292-304.

"Learning from Cappadocia, What Makes a Place Special: Basics in Environmental Design" *Open House International*, September **2003**, vol.28, no.3. pp.68-77.

"Critical Approach in Architectural (Design Studio) Education" The 20th EAAE Conference, Four Faces - The Dynamics of Architectural Knowledge, 8-11 May, **2003**, Stockholm-Helsinki, Proceedings, pp.149-154.

"A Workshop: 1+1+1=1 Culture, Education, Practice = Architectural Discourse" (with M. Özgür) *Open House International*, February **2001**, vol.24. no.4, pp.46-51.

"Discourse as Representation of Design Thinking and Beyond: Considering the Tripod(s) of Architecture • Media, Education, and Practice" (with C. İstek) *The International Journal of Art and Design Education*, Special Issue, 19.1, February **2000**, pp.72-85.

"Discourse as Representation of Design Thinking and Beyond: Considering the Tripod(s) of Architecture • Media, Education, and Practice" (with C. İstek) in *4th Design Thinking Symposium, Design Representation Proceedings, MIT 23-25 April 1999*, pp. III.109-122.

"People's Aesthetic Preferences in Architecture" *Open House International*, June **1998**, vol. 23, no.2, pp.21-30.

"Book Review: The Evaluative Image of the City" *Open House International*, June **1998**, vol. 23, no.2, pp.58-59.

"How can we Improve the Critical Ability of Architectural Design Students?" in MERA97 *International Conference on Environment-Behaviour Studies for the 21st Century Proceedings*, Tokyo: Tokyo University Press, **1997**, pp.399-404.

"Which Industrialised Housing Systems are Appropriate for Turkey" *Open House International*, June **1997**, vol. 22, no.2, pp.21-30.

"Aesthetic Phenomenon in Architecture" IV *Building and Life Congress Proceedings*, Ankara: Sim Matbaası, **1992**, pp.37-81.

CD-Rom, DVD, WWW Article, Film, etc.

"Designing Today is to Design the Borderlines and the Passages" in XXXIII IAHS World Congress on Housing: Transforming Housing Environments through Design, September 27-30, 2005, Pretoria, South Africa **2005**, Proceedings, CD-Rom.

"Architectural Presentations: Possible Futures" DVD and Web Site, Istanbul, www.geocities.architecturalpresentations.com, **2005**.

"Critical-Cultural & Cinematographic City Conceptions: A necessary City based Architectural Design Approach" in Design And Cinema Conference, 6-9 April **2005**, Istanbul, Form Follows Film, Proceedings, CD-Rom.

"Housing + City" *STUDIO: Design, Theory, Critique Web Journal*, No. 3, Spring 2004-**2005**, <http://www.studiomim.itu.edu.tr/sayi3>, pp. 41-46.

"Designing the Public Space: New Proposals For The City Life" *STUDIO: Design, Theory, Critique Web Journal*, No. 2, Fall 2004-**2005**, <http://www.studiomim.itu.edu.tr/sayi2>, pp. 41-46.

"Critical Cultural City [Istanbul] Conceptions" in XXXII IAHS World Congress: Sustainability of the Housing Projects, Trento/Italy, 21-25 September **2004**, CD-Rom.

"City: Istanbul, Architecture: Istanbul, and 1+1+1=1" Cd-Rom, (with A. Yucel, et all.) Istanbul: İTU Multi Media Center, **1999**.

"An Informative, Creative, Cooperative and Enjoyable Two-Weeks in Mukojima: Opinions of the Turkish and Cypriot Parties" *Mukojima International Design Workshop Web Site*, Nov. **1998**, <http://kingo.t.u-tokyo.ac.jp/~mukojima/index.html>.

"Re-thinking and Re-modeling the Urban Change" *Mukojima International Design Workshop Web Site*, Nov. **1998**, <http://kingo.t.u-tokyo.ac.jp/~mukojima/index.html>.

"1+1+1=1 Media/Culture, Studio/Education, Architectural Offices/Practice" Video-Cassette, (with A. Yucel, et all.) Istanbul: Sinerji, **1998**.

National Journals & Books Chapters

"Bir Tasarım Stüdyosu: Saklı İstanbul — Olası 2010 Gelecekleri / Eleştirel-Kültürel Sinematografik Kent Kavrayışları ve Mimari Açılımları" [A Design Studio: In-Visible İstanbul — Possible 2010 Futures / Critical-Cultural Cinematographic 'City' Conceptions and Architectural Interventions], *Yapı* August **2008**, p.59-66.

"Zaman ve Mekanın Genişleme Aralığı Olarak 'Sınır-Boyları'" [Border-lines as the Expansion Intervals of Time & Space] *Zaman ve Mekan*, A. Şentürer, Ö. Berber, F. U. Sonmez (eds.), Istanbul: Yapı Yayın, **2008**, pp. 186-203.

"Mimarlık Sunuşları: Olası Gelecekler" [Architectural Presentations: Possible Futures] *Arredamento Mimarlık*, Mayıs **2006**, pp....

- "Gerçeklik ve Gelecek Arasında Mimarlık [Mesleği]–Olası Senaryolar" [Architecture (Profession) in between Reality and Future–Possible Scenarios] *Mimar.ist*, sayı:15, Bahar **2005**, pp.67-70.
- "Estetik Bugün (ve Türkiye): Taklit, Gerçeklik, Yenilik" [Aesthetic Today (and Turkey): Imitation, Reality, Newness in Ethic-Aesthetic] İstanbul: YEM, **2003**.
- "Kente Yeni Bakışlar, Yeni Öneriler: Bir Mimari Proje Dersi Deneyimi" [New proposals for the City: An Architectural Studio Experience] *Portfolyo*, Kasım-Aralık **2003**, pp.83-95.
- "Mimarlıkta Felsefe Nerede Duruyor?" [Where is Philosophy Standing in Architecture?] in *Mimarlık ve Felsefe*, İstanbul: YEM, **2001**, pp.132-145.
- "Tokyo: İnalılmaz İşleyiş, Sonsuz bir Kent ve Modernite" [Tokyo: An Incredible Mechanism, Endless City, and Modernity] *Arredamento Mimarlık*, Şubat **2000**, pp.116-129.
- "Yayın Eleştirisi: The Anaesthetics of Architecture" [Book Review/Critique: The Anaesthetics of Architecture] *Arredamento Mimarlık*, Subat **2000**, pp.130-132.
- "Yaratıcılık ve Gerçekçilik Arasında -Eleştirel Düşünce- Mimari Proje 5 Dersi" [Architectural Design Studio: Critical Thinking in between Creativity and Reality] *STUDYO* **1999**, Sayı:1, pp.62-67.
- "Üçüncü Binyılda Mimarlık Eğitimi" [Architectural Education for the 3rd Millennium] *Arredamento Mimarlık*, Eylül **1999**, pp.64-70.
- "1+1+1=1 :Kültür, Eğitim, Uygulama = Mimarlık Söylemi" [1+1+1=1 Culture, Education, Practice = Architectural Discourse] *Arredamento Mimarlık*, Subat **1999**, pp.46-51.
- "Jaques Derrida, Dekonstrüksiyon ve Peter Eisenman" [Jaques Derrida, Deconstruction and Peter Eisenman] *Yapı* Kasım **1996**, pp.92-106.
- "Yok Edilmesine Seyirci Kaldığımız Eski İstanbul Sivil Mimarisi: Etik Açısından Konuya Bakış" [Disappearing Old Civilian İstanbul Architecture: An Ethical Review] *Tasarım* (51) Mart, **1995**, pp.60-67.
- "İnşaa-Edilmiş Çevre Kalitesinin Yükseltilmesine Etik ve Estetik Açısından Bakış" [An Ethical and Aesthetical Review on Built-environment for Reaching Better Conditions] *Mimari ve Kentsel Çevrede Kalite Arayışları Sempozyum Kitabı*, 5-7 June **1995**, İTÜ Taskısla, İstanbul: Cenkler Matbaası, pp.328-334.
- "Belirli Bir Çevre Kalitesine Ulaşmada 'Bilinçli Tavrın' Önemi -Olmadığı Durumlardaki Kayıplar, Ülkemiz Çevre Şartları" [The Importance of 'Critical Awareness' for Reaching a Certain Level of Environmental Quality] *Mimarlık ve Eğitimi Forum 1: Nasıl Bir Gelecek?* Sempozyum Kitabı, İstanbul: Cenkler Matbaası, **1995**, pp.154-164.
- "Mimarlık Yayın Dünyasının Bicimlendirmedeki Gücü Üzerine" [On the power of Media in Architecture] *İdeoloji Erk ve Mimarlık Sempozyum Kitabı*, İzmir: DEU, Mim. Fak., Mim. Böl., **1996**, pp. 245-256.
- "İnsanın Uyum-Yaratma İkilemi ve Mimaride Eski-Yeni Tartışması" [The Orientation-Creation Dilemma of Man & the Old-New Debate in Architecture] *Yapı*, Şubat **1995**, pp.40-48.
- "Eleştiri ve Eleştirel Düşünce Neden Önemlidir?" [Why is Criticism and Critical Approach Important?] *Mimari Proje Dersinin Sorgulanması*, Seminer Kitabı, İstanbul: YTU Mimarlık Fakültesi, Mimarlık Bölümü, Fakülte Yayın No:MF-MİM 94.071, **1994**, pp.79-88.
- "Milli Reasürans Binası Üzerine Bir Eleştiri Yazısı" [A Critical Review on the National Insurance Company Building] *Tasarım*, 49 (Aralık) **1994**, p.49.
- "Mimarlık Eğitimi Böyle Raslantısal mı Olmalı?" [Should Architecture Education be so Coincidental?] *Tasarım*, Mayıs **1994**, pp.90-93.
- "Mimaride Estetik Olgusu: Kavramsal, Kuramsal ve Deneysel bir İnceleme" [Aesthetic Phenomenon in Architecture: A Conceptual, Theoretical and Empirical Inquiry] *Yapı*, Haziran **1993**, pp.36-49.
- "Estetik Kuramları ile Mimarlık Kuramları Arasındaki Etkileşim Üzerine" [On the Interaction between Theories of Aesthetics and Architecture] *Kuram*, Kitap 2, Mayıs **1993**, pp.85-93.

"Farklı Eğitim Programı ve İdialı Ek Binası ile A.B.D.de Bir Mimarlık Okulu" [*A School of Architecture in USA with Different Program and Forwarding Building*] *Tasarım* Eylül **1992**, pp.116-118.

"Beğeniler Tartışılabilir mi? Beğenilerin Tartışılabilceği Savı ile Mimaride Estetik Olgusuna Bakış" [*Can Aesthetic Impression be Discussed?*] *Tasarım* Temmuz/Ağustos **1992**, pp.102-103.

4. PAPERS Presented at the National and International Conferences

"New Intervals of Metropolitan Lives and Architectures: Border-Line Situations, Critical-Cultural & Cinematographic City Conceptions / 5C, VIII. International Symposium on "Disorder Systems: Theory and Its Applications" 01 - 09 September **2008** Karaburun – İzmir.

"Finding The Lost (Architectu-Real) Utopias: New Proposals For City Life" *8th International Utopian Studies Society Conference*, Plymouth 12-14 July **2007**.

"Zaman ve Mekanın Genişleme Aralığı Olarak 'Sınır-Boylan'" [*Border-Lines as the Expansion Intervals of Time & Space*] *III. Mimarlık ve Felsefe Sempozyumu: Zaman Mekan / Mekan Zaman*, 18-19 December **2005**, ITU Faculty of Architecture, Istanbul.

"Designing Today is to Design the border-lines and the Passages" XXXIII IAHS World Congress on Housing Transforming Housing Environments through Design, September 27-30, 2005, Pretoria, South Africa **2005**.

"Critical-Cultural & Cinematographic City Conceptions: A necessary City based Architectural Design Approach" Design And Cinema Conference, 6-9 April **2005**, Istanbul, Form Follows Film, Proceedings.

"How Future can be projected?" The International Symposium Becoming Architect in XXI Century, University of Rome, "La Sapienza", 20-22 January **2005**, Rome/Italy.

"Critical Cultural City [Istanbul] Conceptions" XXXII IAHS World Congress: Sustainability of the Housing Projects, Trento/Italy, 21-25 September **2004**.

"Critical Approach in Architectural (Design Studio) Education" The 20th EAAE Conference, Four Faces - The Dynamics of Architectural Knowledge, 8-11 May, **2003**, Stockholm-Helsinki.

"Estetik Bugun (ve Turkiye): Taklit, Yenilik, Gerçeklik" [*Aesthetic Today (and Turkey): Imitation, Reality, Newness*] *II. Mimarlık ve Felsefe Sempozyumu: Etik-Estetik*, 31 Oct. 2002 – 01 Nov. **2002**, ITU Faculty of Architecture, Istanbul.

"Role of Architect, Role of Culture and the Possible Role of Critical Approach to Achieve a Better ..." *17th IAPS Conference: Culture Quality of Life and Globalization: Problems and Challenges for the New Millennium*, A Coruna, Spain 23-27 July, **2002**.

"Old lessons, new proposals: Learning from Cappadocia --the spirit of the place and the changing in the time process" *the 32nd Annual Conference of the EDRA: Old Worlds - New Ideas*, 3-6 July **2001**.

"Mimarlıkta Felsefe Nerede Duruyor?" [*Where is Philosophy standing in Architecture?*] *Mimarlık ve Felsefe Acikoturum ve Panelleri*, 12-13 Aralık **2000**, ITU Faculty of Architecture, Istanbul.

"Discourse as Representation of Design Thinking and Beyond: Considering the Tripod(s) of Architecture • Media, Education, and Practice" (with C. İstek) *4th Design Thinking Symposium, Design Representation, MIT* 23-25 April **1999**.

"Critical Understanding of Architectural Discourse as a Bridge between Architectural Education and its Future" (with M. O. Dinand, F. Ozersay, et all.), *Changing Architectural Education: Society's Call for a New Professionalism*, De Montfort University 22/23 April **1999**.

"How can we Improve the Critical Ability of Architectural Design Students?" MERA97 *International Conference on Environment-Behaviour Studies for the 21st Century*, Tokyo, Japan, 4-6 November **1997**.

"Do Media Push the World of Architecture to some Where?" IAPS 14 *Evolving Environmental Ideals: Changing Ways of Life, Values and Design Practices*, July 30-August 3 **1996**, Stockholm.

"İnşaa-Edilmiş Çevre Kalitesinin Yükseltilmesine Etik ve Estetik Açısından Bakış" [An Ethical and Aesthetical Review on Built-environment for Reaching Better Conditions] *Mimari ve Kentsel Çevrede Kalite Arayışları Sempozyumu*, 5-7 Haziran **1995**, ITU Taskisla, İstanbul.

"Belirli Bir Çevre Kalitesine Ulaşmada 'Bilinçli Tavrın' Önemi -Olmadığı Durumlardaki Kayıplar, Ülkemiz Çevre Şartları" [The Importance of 'Critical Awareness' for Reaching a Certain Level of Environmental Quality] *Mimarlık ve Eğitimi Forum 1: Nasıl Bir Gelecek? Sempozyumu* 19-21 Nisan **1995**, ITU Taskisla, İstanbul.

"Eleştiri ve Eleştirel Düşünce Neden Önemlidir?" [Why is Criticism and Critical Approach Important?] *Mimari Proje Dersinin Sorgulanması*, Seminer, 9 December **1994**, YTU İstanbul

"The Orientation-Creation Dilemma of Man & the Old-New Debate in Architecture" *The Urban Experience: Abstracts*, Susan Neary (ed.) IAPS 13, International Application for People-Environment Studies, Manchester 13-15th July **1994**, Manchester.

"Mimarlık Yayın Dünyasının Bicimlendirmedeki Gücü Üzerine" [On the power of Media in Architecture] *İdeoloji Erk ve Mimarlık Sempozyumu*, 11-13 April **1996**, DEU Sabancı Kültür Sarayı, İzmir.

"Aesthetic Phenomenon in Architecture" IV *Building and Life Congress*, 12-17 May **1992**, Bursa.

"Türkiye'de Endüstrileşmiş Bina Sistemleri ve Teknolojilerine Bakış: Ülke Koşullarına Uygun Geçiş Dönemi Teknolojileri ile İlgili Görüşler" [A View of Industrialised Housing Production Systems in Turkey: Opinions Related to the Technologies of Transition Period] *Uluslararası I. Yapı ve Yaşam Fuar ve Kongresi*, 17-21 Mayıs **1989**, Bursa.

5. RESEARCH PROJECTS & THESIS

2005-**2006**, *Architectural Discourse in between 2000-2005*—via Major Architectural Journals, Books/Publishers, Schools and Centres.

1994-**2003**, *The Place of Critique—in terms of Aesthetics—in the Design Studio: How can be improved critical ability of architectural design students?* ITU Research Support Program.

1997-**1999**, *A Critical View and A Projection on Today's Architectural Discourse – Culture, Education, Practice*.

1985-**1990**, Ph. D., *Mimaride Estetik Olgusunun Mutlak-Değişmez ve Bağımlı Değişken Özellikler Açısından İrdelenmesi*, [Aesthetic Phenomenon in Architecture in terms of Unchangeable-Dependent and Changeable-Independent Properties] İstanbul: İ.T.U. Fen Bilimleri Enstitüsü.

1981-**1983**, Graduate, (M. S. in Arch), *Türkiye'de Endüstrileşmiş Bina Alanında Gelişim ve Geçiş Dönemi Teknolojileri Üzerine Bir İnceleme*, [An Inquiry on the Development of Industrialised Building Systems, and the Transition Period Technologies in Turkey] İstanbul: ITU Social Sciences Ins.

IV. ORGANISED PANELS, SYMPOSIA, CONGRESS

Symposium, 3rd *Architecture and Philosophy Symposium: Time-Space / Space-Time*, November **2005**, İstanbul Technical University, Department of Architecture & İstanbul University, Department of Philosophy, İstanbul, Turkey, *Coordinator, Organising Board Member*.

Symposium, 2nd *Architecture and Philosophy Symposium: Ethics - Aesthetics*, October **2002**, İstanbul Technical University, Department of Architecture & İstanbul University, Department of Philosophy, İstanbul, Turkey, *Coordinator, Organising Board Member*.

Conference, *ACSA International Conference*, İstanbul June Space **2001**, *Oriental-Occidental: Geography, Identity, Topic Co-Chair and Moderator: Processes/Apparatus of Design*.

Symposium, 1st *Architecture and Philosophy Symposium*, December **2000**, İstanbul Technical University, Department of Architecture & İstanbul University, Department of Philosophy, İstanbul, Turkey, *Coordinator, Organising Board Member*.

Summer Academy, An International, Interdisciplinary, Cross-Cultural Art, Architecture, and Design Platform and A Summer Academy, 3-24 September 2000, Cappadocia, Turkey," Coordinator, Organising Board Member, http://platform_cjb.net

Panel, Creativity in Art and Design, organised by the Visual Art and Design Studio, Coordinator, 17 Dec. **1999**, 1400-1800, Taskisla 109, Istanbul.

Symposium, International Forum II: Architectural Education for the 3rd Millennium Symposium, 22-24 April 1998, Gazimağusa," Coordinator, Organising Board and Scientific Board Members.

Panel, The Function of Periodicals in the Field of Design in Turkey, 11 Jan. **1995**, 1400-1800, Taskisla 109, Istanbul, organised by Tasarım Magazine Editorial Board, Organising Board Member.

Panel, What kind of Architect is being Growth up in our School of Architecture, ITU? 29 April **1994**, 1400-1800, Taskisla 109, ITU, Istanbul, organised by ITU Faculty of Architecture, Cultural Activities Team, Coordinator and Panellist.

V. INVITED CONFERENCES, WORKSHOPS, AND EXHIBITIONS

Conferences

"Kaybolmus (Gerçek-Mimari) Utopyaları Bulmak: Kent Yaşamı için Yeni Öneriler" "Düzensiz Sistemler: Teori ve Uygulamalar" Çalışma Grubu, VII. ULUSAL SEMPOZYUMU 24 Ağustos **2007**, 19:30-20:30 Mimas Oteli Konferans Salonu, Karaburun, İzmir

"(My) Cities, Movements, and Intersections: NEW INTERVALS FOR CITY LIFE" 16 November **2006**, 19:30 in RMIT Theatre 8.11.68, Architecture and Philosophy Public Lecture Series 2006 School of Architecture And Design, RMIT UNIVERSITY.

"Kent Yaşamı için Yeni Öneriler: Sınır-boyları..." [New Proposals for the City Life: Border-lines...] 14 October **2005**, 12.30, Anadolu University, Faculty of Architecture-Engineering Seminar Hall, İki Eylül Campus, Eskişehir.

"How Future can be projected?" The International Symposium Becoming Architect in XXI Century, University of Rome, "La Sapienza", 20-22 January **2005**, Rome/Italy.

"Ideas on Architectural (Design) Education with the Introduction of ITU Faculty of Architecture" 18 June **2003**, Room 37, 14.00, AA London, UK.

"How can be Improved Critical Ability of Architectural Design Students?" 25 March 2003, UYGAR Seminer Room, 9 Nisan **2004** - 13.00, 5 Mayıs 2004 - 326, ITU Taskisla Campus, Istanbul.

"Slide show: City: Istanbul, Architecture: Istanbul" (with A. Yucel, et al.), ACSA International Conference, 15-19 June **2001**, Istanbul.

"Three Presentations on Architectural Discourse" 17 June **1999**, 11.00-12.00 Blue Hall, Eastern Mediterranean University, Gazimagusa, North Cyprus.

"Three Presentations on Architectural Discourse" 18 May **1999**, 12.30-14.00, Taskisla 109, ITU, Istanbul.

"North Cyprus at Intersections - Living with the Past, Despair at Present, and Hoping for Future" Mukojima International Design Workshop, Forum: Urban Renewal – Lecture, Sumida Culture Factory (Life Long Learning Center), 21 June **1998**, 1800-2100, Tokyo, Japan.

"On EAAE Thessaloniki, Architectural Education Forum" (with M.Unugur, G. Sağlamer, Ö. Bozkoyunlu, M. Aksoy, Ö. Kanıpak), 16 Dec. **1993**, Taskisla 109, 1300-1400, ITU, Istanbul.

"A Slide Show from Turkey: Istanbul, Old Turkish Residential Areas, Aegean Mediterranean Resorts and Roman Ruins" 31 May **1991**, DAAP Room 656, 1700-1900, Cincinnati, Ohio, USA.

"Views and Inspirations from Prag, Vienna, Budapest, Pecs" (with B. Ulusay) 27 Dec. **1990**, Taskisla 109, 1300-1500, ITU, Istanbul.

"East and Sought-East Anatolian Technical Journey Impressions II" (with N. Zeren, G. Pulat) 25 May **1988**, 1300-1400, Taskisla 109, ITU, Istanbul.

"East and Sought-East Anatolian Technical Journey Impressions I" (with N. Zeren, G. Pulat) 24 May **1988**, 300-1400, Taskisla 109, ITU, Istanbul.

Workshops

Summer School for Architects and Urbanists, INTERSESSION on 'Public Space': A "design charette" (project) for Marx-Engels Square in Berlin, June 18 –30, **2006** in Cottbus, Germany (Supervised with Prof. Eduard Führ & Prof. Dr. Heinz Nagler from BTU-Cottbus)

Architectural Presentations: Possible Futures, in 2nd Istanbul Pedestrian Exhibitions: Tunel-Karaköy, June – September **2005**.

Istanbul City Ateliers 2005: An Interdisciplinary Meeting, April-May **2005**, Istanbul; Coordinator.

Istanbul Workshop, (supervised with E. Goring, F. Uz Sönmez) in Istanbul City Ateliers **2005**, Istanbul.

Istanbul City Ateliers 2002: An Interdisciplinary Meeting, 13 September - 13 October **2002**, Istanbul; Coordinator.

Cappadocia Academy, 3-24 September **2000**, Cappadocia; Coordinator.

What kind of Future? Cappadocia in Between Imagination and Reality, in Platform_c Cappadocia Academy, 3-24 September **2000**, Cappadocia, <http://platformc.cjb.net>

Re-thinking and Re-modeling the Urban Change, in Mukojima International Design Workshop, 19 Temmuz-2 August **1998**, Tokyo, Japan. <http://kingo.t.utokyo.ac.jp/~mukojima/index.html>

1+1+1=1 : Culture, Education, Practice = Architectural Discourse, Post-Discourse Pre-Future, in *Forum II: Architectural Education for the 3rd Millennium* Symposium, 22-24 April **1998**, Gazimağusa, North Cyprus.

Exhibitions

Günümüz Mimarlık Düşünceleri ve Tasarıma Yansımaları, (*Nowadays Architectural Thoughts and their Reflections on Design*), 5 May – 20 June **2008**, Taskisla in front of 102 Hole.

In-visible Istanbul: Projections for 2010 Cultural Capital of Europe, 6-8 June **2007**, Taskisla in front of 102 Hole.

Architectural Presentations: Possible Futures, in 2nd Istanbul Pedestrian Exhibitions: Tunel-Karaköy, 16 September – 26 October **2005**.

Istanbul City Ateliers 2005 Exhibition, 18-19 November **2005**, Istanbul; Coordinator.

Critical-Cultural & Cinematographic City Conceptions: 2004-2005 Fall Term Project Works, in Design and Cinema Conference, 6-9 April **2005**, Istanbul, Form Follows Film, İTU Taskisla 127.

ITU Faculty of Architecture Architectural Design Studio Exhibitions, ITU, Taskisla, **1985-2005**.

Meting the City: Visible-Invisible, 2003-2004 Architectural Design 6-7 Studio Works, October **2004**, All Taskisla Halls, ITU Taskisla Campus, Istanbul.

New Proposals for the City/Istanbul Life, 2003-2004 Architectural Design 6-7 Studio Works, April-May **2004**, ITU Taskisla Campus, Architect Sinan Hole, Istanbul.

Istanbul City Ateliers 2002 Exhibition, 31.10.2002 - 01.11.**2002**, 109 Hall, ITU Taskisla Campus, Istanbul.

Basic Design and Visual Arts Studio Exhibition, 2-12 Feb. **2001**, Taskisla Sinan Hall, ITU, Istanbul.

What kind of Future? Cappadocia in Between Imagination, in Platform_c Cappadocia Academy, 23-24 September **2000**, Uchisar & HADOSAN, Cappadocia, <http://platformc.cjb.net>

Basic Design and Visual Arts Studio Exhibition, 5 - 12 Jan. **2000**, Taskisla 109 Hall, ITU, Istanbul.

Urban Change: Re-Thinking and Re-modeling the Urban Change, WS Exhibition in Mukojima International Design Workshop, 1-2 August **1998**, Sumida Culture Factory, Tokyo, Japan, <http://kingo.t.utokyo.ac.jp/~mukojima/index.html>

First Year Students' Projects, 11-14 Nov. **1993**, EAAE XIII Forum Exhibition, Aristotle University of Thessaloniki, Greece.

East Black Sea Region Technical Journey Exhibition, 18-25 December **1989**, ITU Taskisla 102, Istanbul.

VI. PROFESSIONAL BACKGROUND

1. PRACTICE

A. Cervatoglu Apartment Design and Construction, Architect, **2004**, Altunizade, Istanbul.

A. Senturer Apartment Design and Construction, Architect, **1999**, Ihsaniye, Istanbul.

EMU Medicine School Preliminary Design Project, Architect in a Team, **1997**, EMU Faculty of Architecture, Lefkosa, TRNC.

Colerian Senior Center Project, Research Associate and Designer, **1991**, Community Planning and Design Center, College of Design, Architecture, Art, and Planning, Cincinnati, Ohio, USA.

An Apartment Building Design, Architect, **1987-88**, Harem, Istanbul.

İpekkaçıt Karamursel Factory Project, Etibank Fosfat Complexes, Mazıdağı-Mardin Housing Project, Mazıdağı-Mardin Community Center Project, Architect in a Team, **1983-1984**, SEYAS Architecture, Engineering and Consultant Office, Istanbul.

Shopping and Housing Complex in Ciddah, **1982-1983**, Designer Architect, Istanbul Yapı Mimarlık Company, Istanbul.

A Research Project on Energy Saving Housing Model in Sincan, Ankara, **1982-1983**, Architect in a Team, ITU Faculty of Architecture, Environmental Control Group.

2. COMPETITIONS

EMU Faculty Staff Housing Design Project, 1st Step: One of the chosen three projects; 2nd Step: 2nd Price (there was no 1st Price), **1997**.

EMU Main Entrance Door and Landscape Design Project, 2nd Price (with A. Dikbas) **1997**.

EMU Student Dormitories and Landscape Design Project, Special Jury Award (there was only one prize), **1996**.

TARİŞ Head Office Architectural Project, **1994**.

Karşıyaka Zubeyde Hanım Culture and Art Center Architecture Project, **1994**.

Izmir Tourism, Trade and Culture Center Architecture Project, **1983** (with I. Öztürk and H. T. Akarsu).

VII. MEMBERSHIPS & DESIGN JOURNAL BOARDS

Turkey Chamber of Architects, 1981- ; ITU Foundation, 1989-; Empirical Aesthetics 1995-; C Theory 1997-; ArchNet 1999-; Platform_c Cappadocia Academy Founder & Member, 1999-; Turkey Architectural Education Association, 2000-; Arkitera 2002-; EAAE, ACSA, IAPS, EDRA, MERA, DRS, IAHS memberships via Istanbul Technical University, Faculty of Architecture.

STUDIO 1999: Tasarım Kuram Eleştri -ITU, Faculty of Architecture, Department of Architecture, Architectural Design Division Annual Journal- Editorial Board, 1999-.

Platform_c News Letter, (with platform_c organising committee members), Istanbul: YEM, 2000.
Tasarım -Architectural Magazine- Editorial Board, 1995.